

Stratford High School Show Choir 2019-20

Director: Mrs. Elizabeth Dahlby

Rm: 161

School: 687-4311, ext. 2161

eldahlby@gapps.stratford.k12.wi.us

Supply List:	Folder & Music (provided), pencil, assignment notebook, dance shoes, Chrome book, concert attire
Course Description:	This auditioned choral ensemble consists of singers from 9-12 gr. The ensemble provides students with an opportunity for personal growth, self-expression and musical development. A wide range of repertoire including "Pop," Jazz, and Broadway styles of music in addition to standard choral repertoire will be studied and performed. Staging and choreography are incorporated into performances while healthy singing techniques and choral performance skills are maintained. The group is involved in the school musical, festival competitions, community and service events.
Course Structure:	The course meets Tuesdays, Thursdays and every other Friday (alternating with Varsity Choir) for a period of 45 minutes. <i>In addition, students are required to attend lessons, rehearsals, and performances outside of class time during the semester.</i>
<p>Learning Outcomes:</p> <p><i>Based on Wisconsin's Academic Standards for Music</i></p>	<p>I can (or I am working towards):</p> <p>MP1.Cr.13.h: Design and develop musical compositions for voices or instruments.</p> <p>MP1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.</p> <p>MP1.Cr.15.h: Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.</p> <p>MP1.Cr.16.h: Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music.</p> <p>MP2.P.25.h Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.</p> <p>MP2.P.26.h Perform using expressive qualities and techniques with the composer's intent.</p> <p>MP2.P.27.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.</p> <p>MP2.P.28.h: Illustrate how the setting and music elements contribute to the context and expressive qualities of the music.</p> <p>MP2.P.29.h: Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy.</p> <p>MP2.P.30.h: Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.</p> <p>MP2.P.31.h: Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance.</p> <p>MP2.P.32.h: Demonstrate/model proper concert etiquette for a variety of musical settings as performer and as an audience member.</p> <p>MP3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.</p> <p>MP3.R.15.h: Express musical ideas through verbal, movement, written, artistic, or technological means.</p> <p>MP3.R.16.h: Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.</p> <p>MP3.R.17.h: Demonstrate proper concert/audience etiquette for a variety of musical settings.</p> <p>MP3.R.18.h: Reflect upon and critique performances using grade- appropriate music vocabulary.</p> <p>MP4.Cn.13.h: Interpret the historical and cultural relationships between music and other disciplines.</p> <p>MP4.Cn.14.h: Explain the relationship between performer and audience using grade-appropriate music vocabulary.</p> <p>MP4.Cn.15.h: Analyze connections, similarities, and differences in a musical context.</p> <p>MP4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.</p>

<p>Concert Attire:</p>	<p>All students are required to wear the Show Choir uniform as outlined below (option 1 or 2) and determined by the class, at the discretion of the director. The uniform is purchased by the student and worn with <i>all accessories to all performances</i> unless otherwise indicated. All garments must be hand washed to maintain their quality and appearance.</p> <p><i>Garments not properly hung & returned to the storage closet or taken home after a performance (left in practice rooms, crumpled up on the floor of the choir room, etc...) will be collected and a fee will be assessed to the student.</i></p> <p>Option 1 – You must wear black socks, black shoes, black dress pants, vest, shirt and tie from our agreed upon vendor.</p> <p>Option 2 – You must wear 1 ½” black character shoes (Capezio), strapless bra or bra with clear straps, color coordinated brief, stockings/dance hose, and dress from our agreed upon vendor. No jewelry, unless all purchase the same style. Hair must be kept at least shoulder length, off the face (so we can see your expressions) and worn in a uniform manner (to be determined ahead of time). Stage make-up will be worn as stage lights wash out street make-up.</p>
<p>Classroom Policies:</p>	<p>Passes – Only two (2) bathroom passes are allowed during the hour. Passes for other reasons are <i>not allowed</i> during class time. Please address your personal needs between classes. Students must always ask before leaving the room, <u>provide student pass book</u>, and <u>sign out in the record book</u>.</p> <p>Tardiness – A clear understanding of musical and singing concepts is best met with good attendance. Those students not in their assigned seat at the beginning of any class are considered tardy and will be recorded as such in the computer. (<i>School District of Stratford Grade 6-12 Student/Parent Handbook</i>) A partial loss of daily points may result. Students more than 3 minutes late to class will be marked absent.</p> <p>Classroom Equipment – Equipment in the classroom is to enhance the learning experience of ALL students. Show respect to all equipment. Mistreatment of equipment will result in fines to maintain or replace it, disciplinary action or both.</p> <p>Food & Drink - Food is NOT ALLOWED in the choir room. Clear water in a sealable container is the only drink allowed.</p>
<p>Expectations:</p>	<p>In addition to the Tiger Classroom Pride Expectations matrix (attached), students are expected to:</p> <ol style="list-style-type: none"> 1. Complete assignments on time. 2. Pick up after oneself in the classroom, and not eat, drink or chew gum during class. 3. Always ask before leaving the room, provide student pass book & sign out in record book. 4. Ask for permission to play the piano and do not touch any technology in the room without permission. 5. Only use cell phones in accordance with SDS Student/Parent Handbook rules. 6. Maintain a positive attitude, be supportive of each other, and work as a team. 7. Return <i>Syllabus Acknowledgement Form</i> signed & dated by both student & parent/guardian.
<p>Academic Integrity:</p>	<p><i>Academic dishonesty is plagiarism, submitting falsified or invented information as fact, unauthorized use of tools, notes, textbooks or electronic devices on assessments, being complicit in the act of allowing another student to copy work or copying another student's work and submitting as your own.</i> (School District of Stratford 6 – 12 Student/Parent Handbook)</p> <p>Some class work will be expected to be done independently. Students who violate the guidelines of such work will be handled on an individual basis. If a student is unclear whether the work is group or independent work, it is the student's responsibility to ask. If you are struggling with the work, please ask me for help. That's what I'm here for. Please be advised that Athletic & Activity Code consequences also pertain to academic integrity violations.</p>

	<p>1st Offense: Dean of Students (Coaches/Advisors) and parents to be contacted. The student may be allowed to redo the assignment/minor assessment for partial credit (up to 70%).</p> <p>2nd Offense: Principal, Dean of Students (Coaches/Advisors) and parents to be contacted. The student receives a zero on the assignment/minor assessment with no opportunity to recover the lost points.</p> <p>3rd Offense: Same as 2nd offense. Additionally, the student could risk failing the course due to a lack of points.</p>
<p>Grading Policy:</p>	<p>Overall grading scheme for each semester is as follows:</p> <p>Quarter 1/3: 45% + Quarter 2/4: 45% + Final Exam: 10% = Semester grade <small>(Formative: Daily grade, Sectionals, RepTesting, Sight-singing, Other Wk) (Formative: Daily grade, Sectionals, RepTesting, Sight-singing, Other Wk)</small></p> <p><small>(Summative: Unit tests, Concerts) (Summative: Unit tests, Concerts)</small></p> <p>Daily Grade: (6 points) The following three criterion comprise the daily grade:</p> <ol style="list-style-type: none"> 1. Participation (2 pts) 2. Behavior/Procedures (2 pts) 3. Musicianship (2 pts) <p>See the attached <u>Choirs Daily Grading/Assessment Rubric</u> for further details and explanation.</p> <p>Sectional Rehearsals, Repertoire Testing, Sight-singing & other written work: Sectional rehearsals, repertoire testing, sight-singing and other written work will be scheduled and administered throughout the semester to improve student skills, prepare for performances and the semester exam. These items will be assessed through the use of a rubric. Missing a rehearsal for a school event where the student is not playing/participating will not be considered an excused absence.</p> <p>Retakes: Students who score below 70% on a summative assessment will be allowed to retake the assessment under the following conditions as recorded below. (<u>School District of Stratford Grade 6-12 Student/Parent Handbook</u>) However, retakes do not apply to performances or semester final exams.</p> <ol style="list-style-type: none"> 1. The student must complete a supplemental learning packet and submit it to Mrs. Dahlby for additional assessment. 2. The student must schedule a meeting during the school day (7:30 – 8am, 3:15 – 3:30pm, or other times as available) with Mrs. Dahlby for further remediation. 3. The student must retake the assessment within five (5) days of his/her initial assessment. 4. The student can only retake the assessment once. 5. The second assessment will be a different exam but remain in the same or similar format as the initial assessment. 6. The score of the second assessment will be recorded as the final grade in the grade book. <p>Concerts/Performances: (Please see the attached <u>Concert/Performance Grading Rubric.</u>) Concert attendance is mandatory as the performance is considered an examination of the material that has been covered in the singer's class.</p> <p>Authorized Absence With Prior Notification Authorized absences are school, church, or other related conflicts or unavoidable family vacations or events. The director must receive a note from a parent/guardian or notification from school activity <u>at least three weeks before concert/performance.</u> To make up the concert/performance, the student must schedule an appointment to perform all pieces from memory and in concert dress. Missing a concert/performance for a school event where the student is not playing/participating will not be considered an excused absence.</p>

Excused Absence After Event With Notification

Excused absences are due to student illness or family emergencies. If you are gravely ill and are unable to attend a performance or special rehearsal, please contact the director THREE HOURS before the concert/performance. (This allows us to make adjustments for spacing on the risers, etc.). You may e-mail or leave a voice mail message. A written note from a parent/guardian/doctor is to be brought in after the missed concert/performance. To make up the concert/performance, the student must schedule an appointment to perform all pieces from memory and in concert dress.

Unexcused absences will result in a total loss of points with no opportunity to make up the event. An unexcused absence is a situation where a student skips a concert/performance, leaves the concert early, or has a work conflict. Work is not a valid excuse to miss a concert. If a student shows up to a performance without the appropriate concert apparel, such a situation will be considered an unexcused absence and the student will not be allowed to perform with the choir.

Please remember, all events are listed on the school calendar, choir calendar (last pg of syllabus), Choir class & District websites.

Final exam: Will cover materials discussed and/or rehearsed during the semester (i.e. basic choral music concepts, theory and vocal pedagogy terms, music theory, composers, historical information, exercises, etc...). Students will be given a study guide 1 week prior to the final exam. **The exam is worth 10% of the final semester grade.**

Make-up work: Students are solely responsible to obtain and make up all their missed work. (*School District of Stratford Grade 6-12 Student/Parent Handbook*) Students will have *five (5) school days after the absence* to complete missed work. After the fifth day, the student may receive a zero(s). Unexcused absences will result in a zero in the grade book for that day(s).

To make up an excused absence, students must schedule a twenty (20) minute voice lesson with Mrs. Dahlby prior to or within five (5) school days after the absence. ***Make-up lessons must be scheduled in advance & during 2nd, 4th or 8th hour,*** depending on the semester. The semester schedule is posted on my office door. The student must fill-out a Make-Up Record as well as bring his/her music to the lesson, and engage fully in the entire lesson time to earn back the points missed. The number of points earned is a direct reflection of the student's effort. Missing Make-up Record forms as well as unexcused absences will result in a zero in the grade book for that day.

Grading Scale

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
68-69	D+
66-67	D
65	D-
0-64	F

GPA Calculation

4.00	A
3.67	A-
3.33	B+
3.00	B
2.67	B-
2.33	C+
2.00	C
1.67	C-
1.33	D+
1.00	D
0.67	D-
0	F

Posting of Grades: Grades are updated weekly. Please Skyward to view your grade for this class.

Extra credit: Extra credit points may be allocated daily at the discretion of the teacher. Those students with perfect attendance and full participation in Women's Choir or Men's Choir may also receive extra credit points. Attendance records will be referenced as supporting documentation. Students who successfully prepare and perform at Solo & Ensemble contests will be exempt from taking the Semester II final.

2019-2020 Stratford High School Show Choir Calendar*

**Dates, times, and grade points subject to change.*

QUARTER	DAY	MONTH	DATE	EVENT	TIME	GRADE POINTS	
1 st	Mon	Sept.	9	Choral Dept. Fundraiser begins		N/A	
	Sun.	Sept.	22	Rehearsal- Aladdin Jr	12:30 – 4pm		
	Mon.	Sept.	23	Fundraiser Ends		N/A	
	Sun.	Sept.	29	Rehearsal- Aladdin Jr	12:30 – 4pm	TBD	
	Fri.	Oct.	4	Homecoming Game – Nat. Anthem	6:30pm	TBD	
	Sun.	Oct.	6	Rehearsal- Aladdin Jr	12:30 – 4pm	TBD	
	Sun.	Oct.	13	TECH: Rehearsal- Aladdin Jr	12:30 – 8pm	TBD	
	Mon.	Oct.	14	Dress Rehearsal- Aladdin Jr	6:00 – 9pm	TBD	
	Thurs.	Oct.	17	Aladdin Jr: Elementary Perf. Aladdin Jr: MS/HS Perf.	1:00 p.m.	TBD	
	Sat.	Oct.	19	Aladdin Jr: Opening Night	5:00 pm – call 7:00 pm - curtain	TBD	
	Sun.	Oct.	20	Aladdin Jr: Closing Perf Strike immediately following perf. Cast Party immediately fol. strike	12:00 noon – call 2:00 pm –curtain	TBD	
	Tues.	Oct	22	Choral Dept. Fundraiser Pick-up HS gym lobby	3:00 – 4:00 p.m.	N/A	
	Mon.	Nov.	4	END OF FIRST QUARTER			
	2 nd	Tues.	Nov.	5	Marawood Conf: Honor Band/Choir Fest & Concert at Spencer	Festival –All Day Concert – 7pm	Extra Credit
Mon.		Nov.	11	Varsity Choir Veteran’s Day Perf	10:30 – 11:20	TBD	
Sun.		Dec.	15	HS Christmas Concert	3:00 pm	TBD	
Mon.		Dec.	16	Show Choir Comm Outreach Perfs.	TBA	TBD	
Tues.		Dec	17	Show Choir Comm Outreach Perfs.	TBA	TBD	
Wed.		Dec.	18	Show Choir Comm Outreach Perfs.	TBA	TBD	
Thurs.		Dec.	19	Show Choir Comm Outreach Perfs.	TBA	TBD	
Sat.		Dec.	21	WINTER RECESS STARTS			
2020							
Fri.		Jan.	17	END OF 2 nd QTR/END OF 1 st SEM			
3 rd	Wed.	Jan.	29	Show Choir Auditions	3:30 – 5:30 pm		
		Mar.		Depart for Spring Trip: TBD	TBA		
		Mar.		Return from Spring Trip: TBD	TBA		
	Wed.	Mar.	25	END OF THIRD QUARTER			
4 th	Fri.	Mar.	27	Solo & Ensemble – Stratford	TBA	TBD	
	Thurs.	Apr.	16	Large Group Contest – Abbotsford	TBA	TBD	
	Sat.	May	3	State Solo & Ensemble	TBA	TBD	
	Sun.	May	4	Spring Choral Concert	2:00 pm	TBD	
	Sat.	May	16	Graduation	11:00 am	TBD	
	Wed.	May	27	Musical Auditions	3:30 – 5:30 p.m.		