

# Stratford High School Show Choir 2022-23

Director: Mrs. Elizabeth Dahlby

Rm: 161

School: 687-4311, ext. 2161

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Supply List:	Folder & Music (provided), pencil, assignment notebook, dance shoes, Chrome book, concert attire
Course Description:	This auditioned choral ensemble consists of singers from 9-12 gr. The ensemble provides students with an opportunity for personal growth, self-expression and musical development. A wide range of repertoire including "Pop," Jazz, and Broadway styles of music in addition to standard choral repertoire will be studied and performed. Staging and choreography are incorporated into performances while healthy singing techniques and choral performance skills are maintained. The group is involved in the school musical, festival competitions, community and service events.
Course Structure:	The course meets Tuesdays, Thursdays, and every other Friday for a period of 45 minutes. <i>In addition, students are required to attend lessons, rehearsals, and performances outside of class time during the semester.</i>
Learning Outcomes:  <i>Based on Wisconsin's Academic Standards for Music</i>	<p>I can (or I am working towards):</p> <p>MP1.Cr.13.h: Design and develop musical compositions for voices or instruments.</p> <p>MP1.Cr.14.h: Improvise rhythmic, melodic, and harmonic variations in a variety of genres while following a harmonic progression in a specified style of music.</p> <p>MP1.Cr.15.h: Compose pieces in a distinct style, using standard and/or alternative notation and technology, demonstrating creativity in the use of the elements of music for expressive effect.</p> <p>MP1.Cr.16.h: Arrange short pieces using standard and/or alternative notation with symbols and/or technology means using specified guidelines to demonstrate creativity in the elements of music.</p> <p>MP2.P.25.h Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.</p> <p>MP2.P.26.h Perform using expressive qualities and techniques with the composer's intent.</p> <p>MP2.P.27.h: Discuss own ideas and feedback of others to develop and implement strategies to address technical challenges.</p> <p>MP2.P.28.h: Illustrate how the setting and music elements contribute to the context and expressive qualities of the music.</p> <p>MP2.P.29.h: Interpret and perform music from aural traditions and through standard and nonstandard notation with stylistic accuracy.</p> <p>MP2.P.30.h: Demonstrate well-developed ensemble skills while working collaboratively with other performers and the conductor in a rehearsal and performance.</p> <p>MP2.P.31.h: Perform solos and in small ensembles, interacting with peers employing performance techniques which enhance the performance.</p> <p>MP2.P.32.h: Demonstrate/model proper concert etiquette for a variety of musical settings as performer and as an audience member.</p> <p>MP3.R.14.h: Illustrate understanding of contrasts and similarities of expressive elements in artistic work through discussion and written reflections.</p> <p>MP3.R.15.h: Express musical ideas through verbal, movement, written, artistic, or technological means.</p> <p>MP3.R.16.h: Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.</p> <p>MP3.R.17.h: Demonstrate proper concert/audience etiquette for a variety of musical settings.</p> <p>MP3.R.18.h: Reflect upon and critique performances using grade- appropriate music vocabulary.</p> <p>MP4.Cn.13.h: Interpret the historical and cultural relationships between music and other disciplines.</p> <p>MP4.Cn.14.h: Explain the relationship between performer and audience using grade-appropriate music vocabulary.</p> <p>MP4.Cn.15.h: Analyze connections, similarities, and differences in a musical context.</p> <p>MP4.Cn.16.h Identify how the influence of two or more cultural traditions impact the genre and style of a piece of music.</p>

<p>Concert Attire:</p>	<p>All students are required to wear the Show Choir uniform as outlined below (option 1 or 2) and determined by the class, at the discretion of the director. The uniform is purchased by the student and worn with <i>all accessories</i> to <i>all performances</i> unless otherwise indicated. All garments must be hand washed to maintain their quality and appearance.</p> <p><i>Garments not properly hung &amp; returned to the storage closet or taken home after a performance (left in practice rooms, crumpled up on the floor of the choir room, etc...) will be collected &amp; a fee will be assessed to student.</i></p> <p><b>Option 1</b> – You must wear 1 ½” black character shoes (Capezio), strapless bra or bra with clear straps, color coordinated brief, stockings/dance hose, and dress from our agreed upon vendor. No jewelry, unless all purchase the same style. Hair must be kept at least shoulder length, off the face (so we can see your expressions) and worn in a uniform manner (to be determined ahead of time). Stage make-up will be worn as stage lights wash out street make-up.</p> <p><b>Option 2</b> – Black socks, black dress shoes, dress pants, coordinated shirt, tie and vest from our agreed upon vendor.</p>
<p>Classroom Policies:</p>	<p><b>Passes</b> – Only two (2) bathroom passes are allowed during the hour. Passes for other reasons are <u>not allowed</u> during class time. Please address your personal needs between classes. Student must ask and obtain pass before leaving the room. Student will <u>sign out in the record book</u>.</p> <p><b>Tardiness</b> – A clear understanding of musical and singing concepts is best met with good attendance. Those students not in their assigned seat at the beginning of any class are considered tardy and will be recorded as such in the computer. (<i>School District of Stratford Grade 6-12 Student/Parent Handbook</i>) A partial loss of daily points may result. Students more than 5 minutes late to class will be marked absent.</p> <p><b>Classroom Equipment</b> – Equipment in the classroom is to enhance the learning experience of ALL students. Show respect to all equipment. Mistreatment of equipment will result in fines to maintain or replace it, disciplinary action or both.</p> <p><b>Food &amp; Drink</b> - Food is NOT ALLOWED in the choir room. Clear water in a sealable container is allowed.</p>
<p>Expectations:</p>	<p>In addition to the Tiger Classroom Pride Expectations matrix, students are expected to:</p> <ol style="list-style-type: none"> <li>1. Complete assignments on time.</li> <li>2. Pick up after oneself in the classroom, and not eat, drink or chew gum during class.</li> <li>3. Always ask before leaving the room, obtain pass book &amp; sign out in record book.</li> <li>4. Do not play the piano and or touch any technology in the room without permission.</li> <li>5. Only use cell phones in accordance with SDS Student/Parent Handbook rules.</li> <li>6. Maintain a positive attitude, be supportive of each other, and work as a team.</li> <li>7. Return <i>Syllabus Acknowledgement Form</i> signed &amp; dated by both student &amp; parent/guardian.</li> </ol>
<p>Academic Integrity:</p>	<p><i>Academic dishonesty is plagiarism, submitting falsified or invented information as fact, unauthorized use of tools, notes, textbooks or electronic devices on assessments, being complicit in the act of allowing another student to copy work or copying another student's work and submitting as your own.</i> (School District of Stratford 6 – 12 Student/Parent Handbook)</p> <p>Some class work will be expected to be done independently. Students who violate the guidelines of such work will be handled on an individual basis. If a student is unclear whether the work is group or independent work, it is the student's responsibility to ask. If you are struggling with the work, please ask me for help. That's what I'm here for. Please be advised that Athletic &amp; Activity Code consequences also pertain to academic integrity violations.</p> <p><b>1<sup>st</sup> Offense:</b> Dean of Students (Coaches/Advisors) and parents to be contacted. The student may be allowed to redo the assignment/minor assessment for partial credit (up to 70%).</p> <p><b>2<sup>nd</sup> Offense:</b> Principal, Dean of Students (Coaches/Advisors) and parents to be contacted. The student receives a zero on the assignment/minor assessment with no opportunity to recover the lost points.</p>

	<p><b>3<sup>rd</sup> Offense:</b> Same as 2nd offense. Additionally, the student could risk failing the course due to a lack of points.</p>
<p>Grading Policy:</p>	<p>Overall grading scheme for each semester is as follows:</p> <p><b>Quarter 1/3:</b> + <b>Quarter 2/4 = 80%</b> + <b>Final Exam: 20%</b> = Semester grade  <small>(Formative: 50% - Daily grade, Lessons, Sectionals, RepTesting, Sight-singing, Other Wk)</small></p> <p>+  <small>(Summative: 50% - Unit tests, Concerts)</small></p> <p><b>Daily Grade:</b> (6 points) The following three criterion comprise the daily grade:</p> <ol style="list-style-type: none"> <li>1. <b>Participation (2 pts)</b></li> <li>2. <b>Behavior/Procedures (2 pts)</b></li> <li>3. <b>Musicianship (2 pts)</b></li> </ol> <p>See the attached <u><i>Choirs Daily Grading/Assessment Rubric</i></u> for further details and explanation.</p> <p><b>Lessons:</b> (6 points) All students are scheduled 15 minute lessons with Mrs. Dahlby. Lesson groups and schedule are posted on the choir bulletin board and class web page. Choral repertoire, solo and ensemble selections and vocal technique will be studied. Attendance is mandatory and will be assessed using the <u><i>Choirs Daily Grading/Assessment Rubric</i></u>. A missed lesson may be rescheduled during the current quarter but not in the last week before the end of the current quarter. One lesson per quarter may be missed due to a quiz/test/lab or field trip without penalty. If Mrs. Dahlby cancels a lesson for some reason, it does not need to be made up.</p> <p><b>Sectional Rehearsals, Repertoire Testing, Sight-singing &amp; other written work:</b> Sectional rehearsals, repertoire testing, sight-singing and other written work will be scheduled and administered throughout the semester to improve student skills, prepare for performances and the semester exam. These items will be assessed through the use of a rubric. Missing a rehearsal for a school event where the student is not playing/participating will not be considered an excused absence.</p> <p><b>Retakes:</b>  Students who score below 70% on a summative assessment will be allowed to retake the assessment under the following conditions as recorded below. (<u><i>School District of Stratford Grade 6-12 Student/Parent Handbook</i></u>)  <b>However, retakes do not apply to performances or semester final exams.</b></p> <ol style="list-style-type: none"> <li>1. The student must complete a supplemental learning packet and submit it to Mrs. Dahlby for additional assessment.</li> <li>2. The student must schedule a meeting during the school day (7:30 – 8am, 3:15 – 3:30pm, or other times as available) with Mrs. Dahlby for further remediation.</li> <li>3. The student must retake the assessment within five (5) days of his/her initial assessment.</li> <li>4. The student can only retake the assessment once.</li> <li>5. The second assessment will be a different exam but remain in the same or similar format as the initial assessment.</li> <li>6. The score of the second assessment will be recorded as the final grade in the grade book.</li> </ol> <p><b>Concerts/Performances:</b> (Please see the attached <u><i>Concert/Performance Grading Rubric</i></u>.) <b>Concert attendance is mandatory</b> as the performance is considered an examination of the material that has been covered in the singer's class.</p> <p><b>Authorized Absence With Prior Notification</b>  Authorized absences are school, church, or other related conflicts or unavoidable family vacations or events. The director must receive a note from a parent/guardian or notification from school activity <u><i>at least three weeks before concert/performance</i></u>. To make up the concert/performance, the student must schedule an appointment to perform all pieces from memory and in concert dress. Missing a concert/performance for a school event where the student is not playing/participating will not be considered an excused absence.</p>

**Excused Absence After Event With Notification**

Excused absences are due to student illness or family emergencies. If you are gravely ill and are unable to attend a performance or special rehearsal, please contact the director THREE HOURS before the concert/performance. (This allows us to make adjustments for spacing on the risers, etc.). You may e-mail or leave a voice mail message. A written note from a parent/guardian/doctor is to be brought in after the missed concert/performance. To make up the concert/performance, the student must schedule an appointment to perform all pieces from memory and in concert dress.

**Unexcused absences will result in a total loss of points with no opportunity to make up the event.** An unexcused absence is a situation where a student skips a concert/performance, leaves the concert early, or has a work conflict. Work is not a valid excuse to miss a concert. If a student shows up to a performance without the appropriate concert apparel, such a situation will be considered an unexcused absence and the student will not be allowed to perform with the choir.

Please remember, all events are listed on the school calendar, choir calendar (last pg of syllabus), Choir class & District websites.

**Final exam:** Will cover materials discussed and/or rehearsed during the semester (i.e. basic choral music concepts, theory and vocal pedagogy terms, music theory, composers, historical information, exercises, etc...). Students will be given a study guide 1 week prior to the final exam. **The exam is worth 20% of the final semester grade.**

**Make-up work:** Students are solely responsible to obtain and make up all their missed work. (School District of Stratford Grade 6-12 Student/Parent Handbook) Students will have *five (5) school days after the absence* to complete missed work. After the fifth day, the student may receive a zero(s). Unexcused absences will result in a zero in the grade book for that day(s).

**Parent excused absences** (filed in the office) do not need to be made up. However, long term illnesses or absences may require remediation. Remediation lessons must be ***scheduled in advance & during 7<sup>th</sup> hour.***

<b><u>Grading Scale</u></b>	
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
68-69	D+
66-67	D
65	D-
0-64	F

<b><u>GPA Calculation</u></b>	
4.00	A
3.67	A-
3.33	B+
3.00	B
2.67	B-
2.33	C+
2.00	C
1.67	C-
1.33	D+
1.00	D
0.67	D-
0	F

**Posting of Grades:** Grades are updated weekly. Please Skyward to view your grade for this class.

**Extra credit:** Extra credit points may be allocated daily at the discretion of the teacher, including those students with perfect attendance and full participation in Women’s Choir or Men’s Choir may also receive extra credit points. Attendance records will be referenced as supporting documentation. Students who successfully prepare and perform at Solo & Ensemble contests will be exempt from taking the Semester II final.

## 2022-2023 Stratford High School Show Choir Calendar\*

*\*Dates, times, and grade points subject to change.*

QUARTER	DAY	MONTH	DATE	EVENT	TIME	GRADE POINTS
1 <sup>st</sup>	Mon	Sept.	12	Choral Dept. Fundraiser begins		N/A
	Mon.	Sept.	26	Fundraiser Ends		N/A
	Thurs.	Oct.	20	Choral Dept. Fundraiser Pick-up HS gym lobby – Early release day		NA
	Fri.	Nov.	4	END OF FIRST QTR		
2 <sup>nd</sup>	Sat.	Dec.	17	Winter Concert Set-up	6:00 pm	
	Sun.	Dec.	18	Winter Concert	3:00 pm	400
				<b>2023</b>		
	TBD	Jan.	TBD	Show Choir Auditions	TBA	
	Thurs.	Jan.	19	END OF FIRST QTR/ SEM 1		
3 <sup>rd</sup>	Fri.	Mar.	24	Solo & Ensemble - Stratford	TBA	400
	Mon.	Mar.	27	END OF THIRD QTR		
4 <sup>th</sup>	Sun.	Apr.	30	Spring Choral Concert	3:00 pm	400
	Sat.	May	6	State Solo & Ensemble – UW-SP	TBA	TBD
	TBD	May	TBD	Musical Auditions	TBA	NA
	Fri.	May	26	Graduation	6:00 pm	TBD
	Fri.	June	2	END OF FOURTH QTR/ SEM 2		