# **Band Scholarships**

You may apply for as many scholarships as you are qualified for. You may use one essay to cover multiple scholarship applications. Please indicate which scholarships you would like to be considered for. Please write a short essay (500 words or less) describing how you fit the qualifications for each award. Again, you may combine your essays into one, but please indicate which scholarships you wish to be considered for. Don't forget your name.

### John Philip Sousa Band Award

First introduced in 1955 to honor outstanding dedication and superior musicianship in high school band, the John Philip Sousa Band Award is considered to be the pinnacle of achievement for high school band students. Applicants must give examples of how they have worked towards the advancement of the instrumental music program, how they have provided consistently positive examples of musicianship and student leadership and how they have benefitted from an education in music. Give examples of how you personally model the ideals, goals and purpose of the instrumental music program here in Stratford. Students must have been a member of the Varsity Band for at least three years and be a currently enrolled member of the ensemble at the time of graduation.

## **United States Marine Corps Semper Fidelis Band Award**

The USMC Semper Fidelis Band Award recognizes an outstanding senior musician. The recipient embodies the spirit of the ensemble through extraordinary dedication, dependability and musicianship. The recipient is recognized and regarded as a leader, accomplished as a solo performer and generous with their knowledge, always striving to improve the ensemble. Applicants must give examples of how they personally have met the criteria for this award as members of the Varsity Band. Students must have been a member of the Varsity Band for at least three years and be a currently enrolled member of the ensemble at the time of graduation.

# **Woody Herman Jazz Award**

The Woody Herman Jazz Award was created in 1988 shortly after Herman's death to honor outstanding jazz students and musicians. The award is presented to a student who exhibits exemplary dedication o the study of jazz music and to the jazz program, as well as outstanding abilities as a student jazz musician. The recipient consistently shows their dedication to the jazz program through regular and dependable attendance at all rehearsals, positive student leadership in rehearsals and during sectionals shows a desire for improvement through diligent individual practice and consistently works towards the musical advancement of the ensemble. Students must be a current participant in either Jazz I or Jazz II with at least two years of jazz participation in either ensemble to qualify.

# All applications are due to Mr. Rickinger no later than 3:30 pm on APRIL 17, 2020.