

# Curriculum Map for Varsity

Unit Name	Marching	Winter Concert	Spring Concert
Timeframe	Variable, depending on the scheduling of the Homecoming performance. Typically 2-4 weeks.	End of marching unit (September) - December.	End of winter concert unit (December) - May.
State and/or National Standards	B.12.6, B.12.7, F.12.16, G.12.7, I.12.9, I.12.11	B.12.6, B.12.7, B.12.8, B.12.9, E.12.10, E.12.11, F.12.11, F.12.12F.12.16, G.12.7, I.12.9, I.12.11	B.12.6, B.12.7, B.12.8, B.12.9, D.12.13, E.12.9, E.12.10, E.12.11, E.12.13, F.12.11, F.12.12, F.12.13, F.12.14, F.12.15, F.12.16, G.12.7, G.12.8, G.12.9, H.12.10, H.12.12, I.12.9, I.12.10, I.12.11, I.12.12, I.12.13
Essential Questions	What is the best performance option for the Varsity Marching Band given the variable factors of time, personnel and student readiness at the beginning of the year? What are the musical goals of this ensemble? How does the ensemble balance the need for showmanship with the core principles of musicality? What is the role of a marching band in a well-rounded band program?	performance that this ensemble can be reasonably expected to achieve? How does an instrumental ensemble in a secular school perform music during a sacred holiday without blurring lines of distinction? Where is the balance point between sacred and secular that provides the audience with an authentic listening experience? What are the musical goals of this ensemble? What individual and sectional responsibilities must be met in order to reach our goals as an ensemble? How can we as musicians reflect the varied traditions of the holiday season? How is Western music rooted in the sacred genre? What are the foundations of essential musicality that must be established? In what ways can a concert band present winter themed music, including holiday music that reflect a diverse array of	What is the highest level of performance that this ensemble can be reasonably expected to achieve? What are the musical goals of this ensemble? What individual and sectional responsibilities must be met in order to reach our goals as an ensemble? How do modern composers communicate their ideas and themes through their compositions? How do we need to present our ideas to the audience? What are defining characteristics of modern concert band literature? Is some music written to be difficult without primary consideration for musical merit? Is that primary consideration necessary? How will our audience respond to our varied repertoire?

<b>Assessments: Formative and Summative</b>	<p>Students will be assessed as sections and as a band daily by: Section playing checks for musicality &amp; accuracy, Drill/movement checks based on group performance. Final assessment will be conducted via video recording of performance. Video will be reviewed in class for musical and movement accuracy.</p>	<p>Students will be assessed as sections and as a band daily with: Section playing checks for musicality &amp; accuracy, Audio recordings of concert literature. Final assessment will be conducted via video recording of performance. Video will be assessed in class with a standard form for musical accuracy.</p>	<p>Students will be assessed as sections and as a band daily with: Section playing checks for musicality &amp; accuracy, Audio recordings of concert literature. Final assessment will be conducted via video recording of performance. Video will be assessed in class with a standard form for musical accuracy. Assessment will also be provided by the judges at the WSMA Large Group event for class review.</p>
	<p><b>Intergrated Content Areas (if any)</b></p> <p>Language Arts, Music, Social Studies, Drama, Foreign Language, Science, Technology</p>	<p>Language Arts, Music, Social Studies, Drama, Foreign Language, Science, Technology</p>	<p>Language Arts, Music, Social Studies, Drama, Foreign Language, Science, Technology</p>
	<p><b>Resources</b></p> <p>Hardware: Digital camera, printer, projection system, video camera, sound equipment as needed. Software: Email, image processing, web browser, multimedia programs, DAW programs, audio management software.</p>	<p>Hardware: Camera, computer(s), digital camera, DVD player, printer, projection system, television, video camera, sound equipment as needed. Software: Email, image processing, web browser, multimedia programs, DAW programs, audio management software.</p>	<p>Hardware: Camera, computer(s), digital camera, DVD player, printer, projection system, television, video camera, sound equipment as needed. Software: Email, image processing, web browser, multimedia programs, DAW programs, audio management software.</p>

# City Band

ACP Quarter 1	ACP Quarter 2	ACP Quarter 3	ACP Quarter 4
1 Period	1 Period	1 Period	1 Period
A.12.9, F.12.2, F.12.4, F.12.10, F.12.12, F.12.14,G.12.7, H.12.10, H.12.13, I.12.2, I.12.10	A.12.9, F.12.2, F.12.4, F.12.10, F.12.12, F.12.14,G.12.7, H.12.10, H.12.13, I.12.2, I.12.10	A.12.9, F.12.2, F.12.4, F.12.10, F.12.12, F.12.14,G.12.7, H.12.10, H.12.13, I.12.2, I.12.10	A.12.9, F.12.2, F.12.4, F.12.10, F.12.12, F.12.14,G.12.7, H.12.10, H.12.13, I.12.2, I.12.10
What career opportunities exist for non-performing ("behind the scenes") musicians?	What career oportunities exist for performing (stage, theater, studio) musicians?	What career opportunities exist in the US military for musicians?	What opportunities exist for musicians who pursue careers outside of music?

Class discussion

Technology, Drama,  
Vocational Education

Hardware: Camera,  
computer(s), digital camera,  
DVD player, printer,  
projection system,  
television, video camera,  
sound equipment as  
needed. Software: Email,  
image processing, web  
browser, multimedia  
programs, DAW programs,  
audio management  
software.

Class discussion

Language Arts, Music,  
Social Studies, Drama,  
Foreign Language,  
Science, Technology

Hardware: Camera,  
computer(s), digital camera,  
DVD player, printer,  
projection system,  
television, video camera,  
sound equipment as  
needed. Software: Email,  
image processing, web  
browser, multimedia  
programs, DAW programs,  
audio management  
software.

Class discussion

Technology, Drama,  
Vocational Education,  
Physical Education

Hardware: Camera,  
computer(s), digital  
camera, DVD player,  
printer, projection system,  
television, video camera,  
sound equipment as  
needed. Software: Email,  
image processing, web  
browser, multimedia  
programs, DAW  
programs, audio  
management software.

Class discussion

Language Arts, Music,  
Social Studies, Drama,  
Foreign Language,  
Science, Technology

Hardware: Camera,  
computer(s), digital  
camera, DVD player,  
printer, projection system,  
television, video camera,  
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needed. Software: Email,  
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